

No. 7

ANCIENT  
SKILLS  
AND  
WISDOM  
REVIEW

Edited and published by Paul Screeton, 5 Egton Drive, Seaton Carew, Hartlepool, Cleveland, TS25 2AT. Single copies 50p; four issue sub.: £2. Cheques/POs to be made out to P. Screeton.

If your sub. has expired a cross will appear on the line below

I REGRET THAT IT HAS NOT BEEN POSSIBLE  
TO REVIEW ALL THE BOOKS AND MAGAZINES  
OFFERED BUT ALL WILL EVENTUALLY BE GIVEN  
ADEQUATE COVERAGE, SO I TRUST PUBLISHERS  
WILL BEAR WITH US UNTIL THEY APPEAR. NEXT  
ISSUE WILL BE A SPECIAL EARTH MYSTERIES  
ONE, THERE HAVING BEEN SO MANY BOOKS ON  
THIS TOPIC ISSUED RECENTLY.

"MYSTERIES" by COLIN  
WILSON. (Hodder &  
& Stoughton, £9.95)

Perhaps it was apposite  
that I read this 600-  
plus word blockbuster  
recuperating from illness

for it requires a good period of concentration, and a key factor relates to Wilson's having overworked himself to a point verging on a nervous breakdown, accompanied by what he named "panic attacks". I have shared for some 18 months this intermittent phenomenon (equally usually at nighttime) but had not put it down to anything more sinister or extraordinary than that which is ambiguously one's best friend and worst enemy -- one's sub-conscious. In fact, I became intrigued but ultimately dissatisfied with Wilson's argument that we are not "self" but share our life as a series of "selves". The argument is plausible and Wilson has always been something of a silver tongued devil for making his arguments appear watertight. Here I followed his argument but remain basically unconvinced. On reflection, I wonder how psychologists of orthodox or newer paths would react to Wilson's hypothesis. Split personality I accept, but the consequences of Wilson's broader speculations I baulk at. I had never before come across an account of multiple personality which made me interested enough to read and digest until this book and had previously been somewhat sceptical about the importance. At least I'll now look out for information which will confirm or cast doubts upon the thesis here.

That said, it would be fair to say that although doubting the complex theory constructed to draw together all the strands of mysterious phenomena regarded today as the meat of the paranormal and parapsychology, I found the encyclopaedic nature of the work inviting, invigorating and satisfying. I've read Wilson's books for 20 years now and still find him entertaining and a real man of ideas. I'm a lot older and wiser now and being a fellow author know appreciate how his faults occur through following too stereotyped view and also how a vigorous output means he does not have the full opportunity to follow lines of research with the carefree abandon enjoyed by a non-professional writer. Yet his sweep of the subject is breathtaking and the case history information is mainly fresh, and though much of the T.C. Lethbridge material will be familiar to the readers of this magazine, the range encompassed also includes astral travel, UFOs, spoon bending, acupuncture, poltergeists, pre-cognition, psychokinesis and earth mysteries. I was not overtly impressed by Wilson's handling of leys and telluric forces (which he has written of severally elsewhere): Whatever the faults an attempt at least is made to show that all these factors are related, though many factions see each as separate and consequently fail to see the value of interdisciplinary brotherhood.

It makes for a far less biased attempt to approach occult and paranormal matters in a matter-of-fact way than about any book I know and consequently I find it appealing and can heartily recommend it. The style is conversational and relatively easy for so weighty a tome.

Not every commentary upon ideas or individuals hits it mark correctly but Wilson rightly identifies von Daniken as ancient astronautology's "least plausible advocate". Yet in castigating the Swiss rolypoly for not checking primary sources, Wilson has pensioner Alfred Watkins surveying the ley system as a horseback

(Continued in Page 4)

"DON JUAN, MESCALITO & MODERN MAGIC"  
by NEVILL DRURY (Routledge & Kegan  
PAUL, £2-95)

"OMENS OF AWARENESS" by DAVID  
TANSLEY (Abacus, £1-75)

The fact that Richard de Mille "exposed", with humour and sneaking admiration, Carlos Castaneda as a perpetrator of what boils down to an anti-academic allegorical fraud, will never mean more than a ripple in the lake of Don Juan appreciation. Just as each time a book comes out to expose the less plausible von Daniken, it merely fuels the sales of the Swiss author's product. However, I hasten to impress the fact that Castaneda's fictional approach does little to harm the reality of shamanism, not the extraordinary claims of its exponents, but upon reading this book there was always the spectre of the larger than life yet fictional Don Juan (the "note to readers" introducing the book pointing to how there is this alleged hoax), which disturbs me and led to my feeling that this must surely harm the book's authority. This is rather sad as the subject matter on inner space is more challenging, fascinating and of importance to our survival than the exploration of outer space. Anyway, if Castaneda had not invented Don Juan someone else would. (I bet von D. had thought of him first!) Sorry, de Mille, your book, which I read during a week I spent in London on a sub-editors design course was a great source of entertainment.

Subtitled "The Mythology of Inner Space", Nevill Drury's book argues that there is a Western variety of shamanism using symbols which are specifically archetypal for people in our hemisphere (this being why visualization of King Arthur and his Knights is easily accessible for us in psychotherapy in Britain). Each culture imposing its own "programme" in Lilly's terminology.

Drury begins by chronicling the researches of T. Leary, John Lilly, Robert Monroe (emphasizing particularly mythological encounters in out-of-the-body experiences) and C. Castaneda. Techniques of sorcery, meditation and drug taking are examined and the closing sequence of the book is particularly enlightening as Drury sums up with an account of his having taken LSD. Following the way of Don Juan's teaching he compares this with the psychedelics of the Sixties and looks back to Western Mystery Tradition and the practices of the Hermetic Order of the Golden Dawn. There is a lengthy sequence on the Tarot and its symbolism and the Quabalah is explained concisely and usefully.

Today, as Drury points out, many people are searching for religious frameworks which will provide relevant insights into what has happened personally to them. This book will aid such persons as it goes some way towards providing maps of areas of inner consciousness. His comparisons interweave various disciplines and approaches, all having merit and mirroring one another. The book consequentl is a good starting point for those about to take the inward path towards illumination.

Like Colin Wilson in "Mysteries", Drury also stresses that for magic to be efficacious it requires will and imagination. He also makes magic sound practical, sensible and useful, stripped of the usual preconceptions in that loaded word.

However, just a couple of niggles. In places the writing is sloppy-- "a major upshot" and "Now whether or not this approach was embraced by the majority of upright Americans, which it wasn't, a new inroad has been made". (Or is this the pan calling the kettle black?). Also the text is set unjustified (i.e. not squared off) and for a paper back at almost £3 this seems unreasonably penny pinching. Unless, of course, the author so dictated.

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And so to another author who has accepted Castaneda's books at face value and applied the behaviour of don Juan and don Genaro to that of UFO entities. He is David Tansley, esotericist and key figure in fringe medicine (I was shown a Tansley "black box" in Scotland several years ago and have read his valuable book on radionics). He suggests that the efforts made to get Castaneda to "see" are curiously paralleled in many UFO contacts where it could be argued that humanity may be having its rigid intellectual and rational thought processes undermined by the UFO phenomena for some unknown purpose.

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Equally he appears uncritical of Capt. Bruce Cathie's conspiracy theory and dubious mathematics and also the Allende letters and warship teleportation. But it is pleasing to see him giving an alternative explanation which casts grave doubts upon the tenets of ancient astronaut dogma. Equally in his commentary upon the UFO/bringht line of light/religious scene scenario he usefully amplifies and clarifies the material contained in the Aert de Gelder article I wrote in Fortean Times and JoG.

A great number of classic UFO cases are valuably reinterpreted and I was most interested in his views about the Silpho Moor "vehicle" and scrolls, about which I read only in Aetherius Society literature (which regarded it all as a fraud) and rumour (the mystery of its present whereabouts -- does any reader know?).

His commentaries on the nature of entities/spirits is commonsensical, as too is his scepticism towards attempts to rationalise into a contemporary logical scientific paradigm the essentials of extradimensional contact.

I also heartily concur with Tansley's conclusions that it is subjective, esoteric and likely to always remain one jump ahead as a phenomena. Definitely one of the most thought-provoking books on ufology and with its New Age slant, most timely.

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#### THE VANISHING PEOPLE by Katharine M. Briggs (B.T. Batsford, £5-95).

Why is it that folklorists rarely believe in the reality (however that may be construed) of what they research? This point is shown provocatively in this book when Dr Briggs discusses the doyen of worthy folklorists, W.Y. Evans Wentz, writing: "It was no doubt a help to him in his researches that he was himself a believer in fairies, so that though he researched as a folklorist he encountered believers without a trace of scepticism or condescension, and was therefore given access to experiences and beliefs that would have been withheld from a more sophisticated investigator." (My underlining). In the Preface she refers to current commitments to modern science yet the existence of 20th Century superstitions about UFOs, Loch Ness monster and people still claiming to have encountered fairies. However, in the closing comments in "The Origins of Fairy Beliefs" chapter she allows that psychic experiences and ESP cannot be entirely dismissed; similarly fairylore, because of its diversity cannot be too rigidly seen answered by a single formula. Yet surely it is the person encountering elementals today and the circumstances and location which should be examined in preference to seeking an "anthropological-style" approach to our rustic ancestors with supposed ill education and superstitions. God, she irks me. I have seen a wood gnome energy form by a quartz boulder in Carlisle and friends have related other personal encounters to me once it was obvious they would not be scoffed at. Contemporary meetings with elementals are probably relatively common and as frequent at least as UFO sightings. This is where the research should be focussed.

This slap across folklorists' wrists aside, and another minor carp that the first chapter on supernatural passage of time in fairyland could well have been better placed after the piece on origins, this book is a competent commentary on the breadth of differing worldwide themes of fairytales. With Dr Briggs's long association with the subject that is only to be expected.

Aspects detailed are changelings, house and nature spirits, supernatural passage of time and captives (which could have been usefully related to UFO abductee claims), fairy powers, their sports and morality. It is subtitled "A study of traditional fairy beliefs" and as such is rather dry reading and academic. Full notes and references are given; plus glossary of fairies, book list, tale and motif types and general index. The illustrations, however, are most unappealing.

No doubt a more enlightened and open minded breed of folklorist will follow Dr Briggs, whose brief will be to link traditional belief to current occurrences and not rely upon regurgitating old accounts like shuffling a pack of cards.

(Continued from Page 1)

revelation near Bredwarding (though by far not alone in this fallacy).

On UFOs he briefly mentions the hypnagogic state and it would have been fascinating had he associated this with the large proportion of UFO experiences which seem so created. Also, while in this realm of such a matter, I must admit that I found here the most concise and stimulating exposition of Jung's work I've ever encountered.

Yet inevitably I find myself agreeing with other reviewers that tantalising though the ideas here are, they do not entirely convince. Newton's "Principia" can be seen as no more a reality about science than this is the "Principia of psychic science", as the blurb proclaims. What it is amounts to is a damn good read so long as you are not afraid to find the solution deceptive.

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"EGYPTIAN MAGIC" by E.A. WALLIS BUDGE (Routledge & Kegan Paul, £2-50)

Sir E.A. Wallis Budge's influential book has been out of print for many years and this paperback version is welcome. A facsimile edition, it argues that the native religious literature of ancient Egypt shows the fact that a belief in magical names, spells, enchantments, formulae, pictures, figures and amulets and in the performance of ceremonies in this context formed a major role in the religious life of these peoples. The spiritual and also influenced temporal world of this race is examined in this 1899 work dedicated to Sir J. Norman Lockyer, K.C.B., F.R.S., Etc., ETC, ETC, (a touch I really liked!). For those interested in Egyptian culture or comparative mythology and magic this is a useful reprint.

A decorative border consisting of a repeating pattern of small, stylized floral or scroll-like motifs, rendered in a dark grey or black color.

"THE ENGLISH MEDIAEVAL TOWN" by COLIN PLATT (Paladin, £2-25)

Much of the current interest in the origins of our old towns and cities has been generated by the seeking of leys and people looking for alignments of churches in old places and the geometrical relationships between places with the old walls of the settlement. Subtitled "The everyday archaeology of cities", it is also aimed at those whose cursory interest in the past has been encouraged by TV documentaries and reports in local newspapers on matters archaeological. The former interest is served by the many diagrams (the forms of mediaeval towns being most symbolic) and the latter by the admirable photographs of past and present. The text combines scholarship with an easy conciseness, the author bringing to life the world of tradesmen and ecclesiastics of history and showing how patterns laid down centuries ago still determine the form of the central parts of so many of our most historic and scenic places of interest. This survey gives a clear and erudite picture of our old towns and offers a starting point for more esoteric researchs and conjectures.

"THE NEW WAITE'S COMPENDIUM OF NATAL ASTROLOGY" rewritten in present form by COLIN EVANS via HERBERT WAITE conception. (Routledge & Kegan Paul, £2-50).

Here at a reasonable price is the standard general work on astrology which gives a grounding in the subject and yet is sufficiently complex to satisfy the most advanced astrologer. This new edition is valuable in that Brian E.F. Gardener has carried out the essential revision of the Ephemeris up to 1980 plus extra analysis into minor planets.

Having had my horoscope read several years ago and the person casting it having taken a couple of hours to do so -- and free -- and by this method, I am willing to take the subject seriously and regard it as no less a science than the subjects for which chairs at universities are created. A far more mind-blowing experience was a quick cross-my-palm-with-silver encounter with a Border gypsy who shook me rigid, but that's not for ASWR consumption.....

Actually I tend to see my good and bad points spread more or less equally throughout the houses, but still regard astrology as basically sound. My wife vowed early in life not to marry anyone like her father (a super guy) and then went on and married me -- we share the same birthdate -- and we are very much alike.

With chapters for novice and practised astrologer, I can see this book being a boon to a great many people interested in this reviving science.

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COMPANION THOUGHTS

It was some six years ago now that I had the idea of a rewritten and updated version of THE LEY HUNTER'S MANUAL. It was to be a practical pocket guide to ley hunting which would provide detailed descriptions of the various ley points and other features which could be found, together with hints on map-plotting and other forms of research. It was, I remember, to be called THE LEY HUNTER'S GUIDE.

The venture was never pursued, followed by discouragement from a publisher of books on this subject, and perhaps just as well, for I could never have hoped to emulate the wealth of sound advice contained in THE LEY HUNTER'S COMPANION from two acknowledged experts in this field.

When we founded The Ley Hunter's Club in 1962, one of its aims was the establishment of a national ley index. It was conceived as a central 1-inch map collection with leys sent in by members plotted and indexed. One of the objects of this was to see the sort of ley patterns (star, parallel, equilateral triangle, etc.) which emerged in different parts of the country: It proved an immense task and it never really got going.

With the return of the spiral at a higher level we move on from quantity to quality. The last half of THE LEY HUNTER'S COMPANION consists of a record of 41 carefully researched leys, most of which have strong statistical backing. They are likely to be, to quote the title of John Quail's recent book on the history of the British anarchists, "The Slow Burning Fuse". Copies of THE LEY HUNTER'S COMPANION are bound in time to get into the hands of professional archaeologists and statisticians -- the evidence is there awaiting them if they care to look -- and some of them are already doing so!

In the meantime, it was suggested to me by the man in Gothic Image in Glastonbury where the book was on sale during the recent T.L.H. Moot, that we could be faced with the phenomenon of "The New Straight Track"! Assuming the book is a best-seller, could we see paths being worn afresh along the most popular leys as hordes of newly-enthused ley hunters make for the countryside? It's an intriguing thought -- behind it lies the deeper truth that awareness of the energies and patterns in the landscape is growing at an increasing rate. Paul and Ian's book has come at the right time to act as a true companion and to make a valuable contribution to our voyage of discovery.

-- Philip Heselton.  
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August, 1979.

\*\*\*\*\* This review is a taster for next issue when many earth mysteries books will be reviewed at length. The Devereux/Thomson book will also be reviewed by your editor who will also cast more than a critical glance at recent works by such as Pennick, Balfour, Hitching, Michell, Morrison, Pedler, Eitel, Popenoe, Leiber, etc., and if his house moving goes well John Michell should be giving Aubrey Burl the thumbs up or thumbs down. Next issue should be a real cracker, with plenty of books and booklets in the pipeline for review. Also, all being well, it should follow this issue closely so if your subscription is due, don't delay and be disappointed. So if you want to know the whole of what a certain peer said in the House of Lords, know the latest goings on in Christian parapsychology, what anarchist goodies are available from Orkney read A.S.W.R. 8.

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THERE HAS BEEN QUITE A BACKLOG OF MAGAZINE REVIEWS AWAITING PUBLICATION, SO AT LONG LAST HERE THEY ARE:

# UFOLOGY

MUFOB. An independent UFO journal produced by the editors and available through exchange or £1-75 sub. Q (Quarterly). From John Rimmer, 11 Beverley Road, New Malden, Surrey, KT3 4AW. No. 12. Nigel Watson continues his fascinating "Anatomy of a Percipient" study of the paranormal happenings in the life of Paul Bennett -- a piece of fine objective sustained reporting. Donal A. Johnson re-examines statistics relating to car ignition failure related to UFOs by month. Roger Sandell follows up recent articles on airships and relates them to other elements of invasion scares and social hysteria. Peter Rogerson discusses psychological aspects of certain UFO events. No. 13. Peter Rogerson writes in his article that "many popular beliefs about ufology will have to go to the wall" and I concur heartily. John Rimmer criticizes recent uncritical UFO media coverage. Keith Basterfield makes some telling points about nocturnal UFO phenomena and its possible cause. Jenny Randles looks at three UFO cases. No. 14. Another very impressive investigation by Nigel Watson into the case of "Norman Harrison" and his telepathic communications from "galactic neighbours", which indicates how deep and probably unfathomable ufology is. Jenny Randles demystifies a classic case of Venus mididentification and there is a strange case of aerial apparitions in 1679. All issues continue the "Intcat" of Type 1 UFO records and have amusing and informative editorials plus book reviews.

UFO INSIGHT. Printed and published by Federation UFO Research, 2 Acer Avenue, Crewe, Cheshire. Sub: £1-25; single copies 25p. Vol. 1, No. 1. Interesting cases include an Anglesey humanoid; Andy Collins on "The High Silliness Factor"; Tony Pace on "Motor Vehicle Interference Effects"; Stephen R. Cleaver on a "strangeness" case; Derek Hart on identifying astronomical phenomena; Mark A. Tyrrell on satellites and skywatches; David Sydeserff on politics and ufology; and Jenny Randles on categorization.

CHRYSIS 78. From Chrysis, 48 Britannia Place, Dormanstown, Redcar, Cleveland. Np price known. From local UFO group. Vol. 1, No. 2. Editor Brian Straight savages Ray Stanford's "Socorro Saucer" book; article by disbelieving astronomer (who anyway favours man-made misidentified objects); part two of a historical ufological introduction; plus local sightings (no CEIII or CEIV).

SKYWATCH. Publication of the Manchester Aerial Phenomena Investigation Team. B. (Bimonthly). Price unknown. From 92 Hillcrest Road, Offerton, Stockport, Cheshire, SK2 5SE. No. 30. Two good articles here. Betty Wood looks at the Trickster archetype as manifested in ufology and Jenny Randles on how people experience the UFO phenomena in a personal fashion and may be personally

responsible for its existence. Gloria Saville looks at the spiritual aspect and I. and D.J. Goring writes on his involvement with skywatches. Other material covers "CE3K"; CIA files; Leonard Nimoy; group news, sightings, the Larissa case, letters, quotes and notes. No. 31. M.A. Tyrrell writes of Federation UFO Research's work during an autumn flap period, plus usual features. No. 32. The major feature is a blinkered and naive commentary by J.B. Delair which will bring knowing nods from the fraternity who still believe in extraterrestrials. This thesis could be right, but the chances are minimal. Equally weak is an "interview" with the Hyneks which would shame a cub reporter and deserves a raspberry. The attack on Ian Ridpath, too, and one much deserved, was equally spoiled by the commentator's equally unsound ground.

BUFORA JOURNAL. Founded 1964, the British UFO Research Association aims to encourage, promote and conduct unbiased scientific research into UFO phenomena throughout the U.K. Annual sub. £5. Forms available from Membership Sec., "Berways", Stocking Pelham, Buntingford, Herts. Magazine is bi-monthly. Commercially printed, A5 and of high contents standard. Vol. 7, No. 4. Articles on the Earl of Clancarty (B. le Poer Trench), ghosts at Borley, the continuing strange "Paul Grant" affair reviewed by Norman Oliver, sighting reports, Press reports, AGM info and sighting summaries. Vol. 8, No. 1. Various sighting reports illustrated by artists' impressions. Lively letters column. Clippings from the Press, etc. Vol. 8, No. 2. Extremely interesting close encounter cases at length, which makes this a particularly fascinating issue for both buff and curious newcomer/browser, strong letters column, plus usual.

NORTHERN UFO NEWS. Newsletter of NUFON, a liaison system for independent UFO organizations and researchers in the North, acting as a co-ordination centre for investigation, research and general information. Mimeoed A4 £3. From Jenny Randles, 23 Sunningdale Drive, Irwell, Lancs., M30 6NJ. No. 53. Editorial on the Cottingley fairies mystery and informative news round-up by David Rees. Pages 4 to 8 are concise summaries of investigations including one interview with myself and family regarding a Sept. 1, 1978, sighting we made on holiday at Berwick-upon-Tweed. No. 54. Six pages of summary reports. No. 62. Actually NORTHERN UFOLOGY (pubd. Q in monthly series with NUFON). There is "UFOs and the Government" by various readers. Though dismissive of conspiracies and ETH, I applaud the spirit of allowing for all and sundry to air their thoughts, though if applied universally we would never have MUFON as the prestigious forerunner. Some pieces are paranoid, as would be expected, but the contributions by Robert Morrell and Jenny Randles are top rate. Also here are a case of UFO stigmata, a Leeds landing and Humberside bedroom experience!

## EARTH MYSTERIES /

## OCCULT

QUEST. Q. Journal of Western Mystery Tradition. Sample copy 60p; annual sub. £2. From BCM-SCL

Quest, London WC1. No. 35. Editor Marian Green presents a splendidly written piece on taking stock of one's situation and considering magic; Sid Birchby celebrates John Barleycorn; A.J. Shepherd shares his thoughts on the Qabalah and Tarot; there is Diana Demdike's seasonal piece. No. 36. Beryl Mercer comes back with a great deal of commonsense about magical and modern technology and one's sense of wonder; "Scryer" discusses the I Ching; John Ledbury on four missing elements from most horoscopes; Marian Green on taking a sensible view of psychic attack and the more likely reasons for feelings of paranoia and personal worry; Kit Marius points out how alchemy has suffered from its historical exposition and asks questions about scientific materialism; Valerie Reynolds touches on ideas about the menopause -- male and female -- which I've never seen in print before; C.A. Pushong writes on runes; plus usual book reviews, magazines listing and other notices. No. 37. Marian Green ambitiously and convincingly wrestles with the horrors of apathy and suggests allies to give us help in dealing with this inertia and find self-consciousness; Simon Laurant discusses holy wells and encourages others to seek them out; "Scryer" writes of crystal balls; C. Koppala on various concepts of the circle; macrobiotic masochism; and John Ledbury on the revived cult of astrologer

No. 38. Gardnerian witchcraft is put into a sensible perspective of Italian tradition without it being a put down or overt attempt to defend it blindly and also in this new series is an informative outline of hereditary groups; Paul Screeton gives orthodox archaeology a pistol whipping but suggests the situation is changing; Marian Green's tips on a personal ritual for the summer is apposite, but she repeats the fallacy at the end that "Desiderata" dates from 1692, whereas it is about 50 years old and a common case of rumour re-reported; and there is Serena Dougal with interesting comments on psi research.

PICWINNARD. The magazine of Wessex leys and folklore. B. Cheques or P.O. payable to Picinnard Press (sub. £2) from Hythe Bow, Cheddar, Somerset, BS27 2EH. Litho A5 cheery journal. No. 6. John Steadman discusses St Aldhelm; there are astronomical alignments at Christen; Colin Smith concludes his investigation of church orientation; Ferd le Vere looks at the fact and mythology of Early Christian Glastonbury and comes up with a scintillating collective noun, "Blizzard of saints"! With book and magazine reviews plus a miscellany. No. 7. The opening piece is by Tony Roberts and not surprisingly is on giants, the subject of his recent and excellent study of this lore; A.D. Jack returns to figures in the landscape; Jim Kinnis writes on ancient "hand signals"; Vince Russett is -- not literally -- "At The Gallows Pole"; Karen Routledge is looking at "Xmas Past". Congratulations on being one year old, too. No. 8. Nigel Pennick on ley and solar year lines around Stonehenge; Vince Russett and Fer le Vere on Brandon Hill, Vince Russett on Quantock dragons (I liked his jibe "before archaeologists began to write their reports in advance of doing their diggings"); "Why Wessex?" asks Paul Herniman; and A.D. Jack on a mystical tree formed by an ancient Glastonbury area drainage system. No. 9. Vince Russett on the Uffington Whire "Horse"; Donald L. Cyr seeking haloes in Somerset; David Adams seeking the thorn cult; stones and old church carving; reports on geomantic events. Each issue also has a ley described.

MJOLLNIR. A new project by Clive Harper, whose booklets have been most interesting, for publishing compilations of related articles and each issue will vary in size and therefore price from issue to issue also. Inquiries to Torsdag Publications, 56 Filkins Lane, Chester. No. 1. Alfred Watkins's Hereford ley examined in depth; memories of the Cheshire witch traditions; Chester Cathedral green man; Sid Birchby on Robert Nixon and his prophecies.

THE LEY HUNTER. From P.O. Box 152, London N10 2EF. Six-issue sub. £3 (U.S. 9 dollars). The magazine of earth mysteries continues to go from strength to strength. Deals with ancient alignments in Britain and elsewhere, and all aspects of geomancy, folklore of prehistoric and ancient sites, strange phenomena, etc. No. 83. Jill Bruce adds to her writings on the evocative "magic" she and Bruce Lacey have been performing; Major B. Haswell and Dr J.H. Fidler separately dowses leys; Dr Don Robins monitors scientists in ley-land; Valerie Martin gives a full account of the enigmatic "grotto" in Margate; Dr Derek Banks continues his reality musing (cont. in 84); Dr R.P. Anjard ruminates on S.W. U.S.A. mysteries; T. Arthur Matthews is resurrected here from 1911 obscurity with a pre-Watkins "ley" article on the Peak District and that area is also the subject of John Barnatt's contribution (cont. also in 84). There are columns by John A. Glover on astrology and Paul Screeton on microwave towers. No. 84. Extremely clear printing and with the type reduced so that there is even more to read. John Michell and Paul Devereux comment on the extant "ley system" of Bolivia, Peter Hughes and Tony Roberts write about giants; Bob Rickard looks at ley contradictions; Derek Banks describes an Orkney alignment; editor Paul Devereux has problems in Cumbria; Sid Birchby ponders a Fortean humming; and Joan Price describes extraordinary meteorological effects in the U.S. Usual columns, lively letters and intelligent reviews. No. 85. International geomancy issue with Prof. Lyle Borst on alignments at Lepenski Vir; Chris Castle on West African megaliths; David Furlong on Marlborough circles; Dr Anjard on mysterious Ukrainian sites; Peter Martin on Asian megaliths; Alan Bleakley writes a rivetting thesis on stone circle usage; Paul Screeton attacks Prof. John A. Wheeler and fellow travellers; John Michell praises Prof. A. Thom; plus usual features.

NEARA JOURNAL. Q. magazine of New England Antiquities Research Association. Available from A.E. Rothovius, 4 Smith Street, Milford, New Hampshire, 03055, U.S.A. Sub. 5 dollars. The magazine for those interested in trans-oceanic contact with the U.S. and its early culture and mysterious archaeological sites and artifacts. Vol. 12, No. 4. A.V. Manaila asks whether the notorious Mystery Hill site is a local historical development or part of a worldwide culture and makes a challenging comparison with what he knows of similar developments in European Romania (being developed over five issues); archaeologist David R. Stewart-Smith casts doubts on his colleagues' dates and conclusion in Scotland; Elizabeth L. Coombs on the origin of a former stone pylon in New Jersey; appreciation of work on Berkshire (U.S.) sites by John B. Jones Jr.; Edward J. Lenik on non-native petroglyphs in Maine; plus material on ancient migrations and an anomalous axe. Vol. 13, No. 1. NEARA preliminary report on Berkshire's standing stone site finds; Dr O.G. Landsverk on Western hemisphere runic inscriptions. Vol. 13, No. 2. Reports from sites in Rhode Island (cairns), Orkney (runes), Arizona (petroglyphs) and a piece on the U.K. Shepherd and Stone Foundation. Vol. 13, No. 3. Wesley Gordeuk notes that at Mystery Hill by constructing the one radian angle the builders showed they knew the unique properties of  $\pi$  and there is also argued to be in the complex's outline a suggestion of a portrait of the person responsible for its planning; related piece by Jon Douglas Singer on forts as a clue to the Mystery Hill enigma; a preliminary report on new stone findings in Pennsylvania; lengthy review of "Ancient Vermont" by the Castleton Conference speakers plus other books.

WOOD AND WATER. Newsletter devoted to sacred wells and streams, their rediscovery, rescue and care, and their sacred significance now. Published occasionally and a sample copy can be obtained for 30p, inc. p&p, from Wood & Water, 38 Exmouth Street, Swindon, Wilts., SN1 3PU. MARCH, 1979. Introductory comments; proposal on joint attitude towards subject; interlinked story and poem; descriptions of well hunts by Tony Padfield and Hilary Llewellyn-Williams; extracts from letters by Guy Ragland Phillips. Gentle, sentimental New Age venture.

PENDRAGON. Q. Journal of the Pendragon Society. From Garden Flat, 22 Alma Road, Bristol, BS8 2BY. (The hon. sec., at that address died earlier this year, sadly, but it seems the address is still in use for the time being). No price known. Vol. 11, No. 2. Various themes mostly linked by a French connection. Tim Porter explains the genesis of his opera, "The Entertaining of the Noble Head", which includes a semi-Alfred Watkins character; Jim Kimmis delineates "Dragons in Essex"; Jess Foster considers the Turin Shroud in connection with Templars and in another article analyses the character of Lancelot; Eric Austwick gives a highly personal account of his involvement with Manx Celtic art; and in "The Lancelot Wars" Sid Birchby gives examples of myth becoming reality. Vol. 11, No. 3. The theme here is the Round Table and all the writers tackling the subject draw comparisons with a board of directors. Other topics are Bristol as a planetary microcosm by Lezek Kobiernicki; Chris Lovegrove on Mordred; and Tim Porter linking Arthur and Alfred. Vol. 11, No. 4. Much on the stormy waters of pre-Columbian transatlantic voyages; Roger Davie Webster introduces the work of Arthur Machen; Vince Russett writes of Somerset hillforts; there are two articles on the word square AREPO; and as usual many book, film and even opera reviews of interest. Vol. 12, No. 2 (likely the last A.S.W.R. a number error -- should be No. 1) Correspondence on the last issue's magic square. Theme of Gawain and his midwinter association with the Green Knight; Sid Birchby on horses; Tim Porter on personal involvement with a folk opera on the theme; Chris Lovegrove on Janus; plus an incongruous and dull piece on Irish music. Vol. 12, No. 2. Obituary on Jess Foster. Theme is Guinevere with pieces by Sid Birchby, Rita Moreno and others on her role as May Queen, link with Glastonbury, romance with Lancelot and as Saxon hostage; plus pieces on the prophetic oraculum, Irish music, Easter, the mock battle Arthurian Society, and David Stringer seeing a trinity of snakes, serpents and dragons where one just does not exist.

LANTERN. Published by the Borderline Scientific Investigation Group in East Anglia. Q. Mag. sub. is £1. From Ivan Bunn, 3 Dunwich Way, Oulton Broad, Lowestoft, Suffolk, NR32 4RZ. No. 24. Includes Spellthorn, the newsletter of East Suffolk & Norfolk Antiquarians. Excellent and extraordinary case of sighting of phantom houses at Bradfield; M.W. Burgess investigates "Crossroad and Roadside Burials"; UFO notes; plus extracts from 17th Century journal and exchange mags. info. No. 26. Usual features plus editor Ivan Bunn on the first part of an investigation into "Old Blunderhazard"; M.W. Burgess on an earlier generation of East Anglian antiquarian researchers, which is most informative.

SUT ANUBIS. Q. Sub. £2. Mag. devoted to esoteric subjects such as Kabbalah, mysticism, magick, herbalism and alternative living, including book reviews, current events, group news, contacts, adverts and other publications. Also available is catalogue of books and paraphernalia at 40p. From Occultique, 73 Kettering Road, Northampton. Vol. 2, No. 1. Pete Nalder confusingly on awareness; Aubrey Melech introduces the four elements; baffling to me 19 pages of Dee and Kelly's work; and Hiaza Kyte on sweet flag.

THE ATLANTEAN. Q. mag. of The Atlanteans, a society with a spiritual philosophy of expansion leading back to its creator. Sub. £5 (U.S. 8-50 dollars) from The Atlanteans, 42 St George's Street, Cheltenham, GL50 4AF. No. 177. Joyce Mitchell looks to the future; Colin Amery seeks the physical Atlantis; Bill Anderton writes of cycles and patterns of life; Olivia Robertson sees the rebirth of the Goddess. No. 178. Murray Hope on a variety of "controversial" occult aspects which will not suit all; Joyce Mitchell on word magic (see Pendragon also on the AREPO magic square); Andrew Muller on the significance of three. Both issues have the usual book review section, adverts and Betty Wood's collection of clippings reflecting changes in many fields of loosely occult or New Age nature.

IGNEWS. An occult/earth mysteries newsletter published by Irlan Geocryotologists. The latter word can be equated with geomancy and this Manchester mag. is bi-monthly. Copies 25p (40p inc. p&p); six-issue sub. £2-10 (inc. p&p). U.S. 1 dollar per copy of five dollars sub. From IGNEWS, BM Bulletin, London WC1V 6XX. Vol. 2, No. 2. John Shelley wonders at certain "information" given on TV; David Fairfax suggests the Basques are the direct link with Cro-Magnon man (just as Stan Gooch suggests Neanderthal man is now the Jews); Clampitt and Peters continue an investigation of Dode and its church; Bob Marshall mediates on dowsing; Mark Jaeger has thoughts on magic; and several persons are asked to define paganism. Moots, shops and mags, news. Easy-going mag. in Quest and Lantern vein.

NESSLETTER. Produced by Rip Hepple of the Ness Information Service, Huntshieldford, St Johns Chapel, Bishop Auckland, Co. Durham, DL13 1RQ. Sub. £1-75 (U.S. 7 dollars). No. 30. Tim Dinsdale and others' expeditions. No. 31. Is the Loch Ness Monster a huge Alpine newt, UFO and Smith film analysis. No. 32. Long piece on his film by P.M. Smith and obituary of F.W. "Ted" Holiday, authour of "The Dragon and the Disc". No. 33. Interesting summary of Lake Champlain data by Joseph Zarzynski and a quiet lengthy piece on a Siberian lake monster; first news of dolphins in L.N. experiment. No. 34. Criticism of dolphins scene mounts and Loch Morar Survey becomes Loch Ness and Loch Morar Project. Each issue also having smaller snippets.

SANGREAL. Litho'd Q. From BM Sangreal, London WC1V 6XX. Sub. £2-50 (U.S. 7 dollars). Vol. 2, No. 1. Ithell Colquhoun writes of ley power centres and calls them "Fountains out of Hecate" and gives a brief survey of their nature. W.G. Gray writes the third part of a series on the Holy Grail; Sid Birchby covers the lore of Wayland the Smith and relates him to St Christopher and the Tarot; there is a piece on the Celtic harp and its current availability; Mary Adnams calls for co-operation between occult groups; and G. Stuart Dearn writes of "The Aquarian Age". Plus book reviews, magazines and events.

STONEHENGE VIEWPOINT. B. Newspaper format at 6 dollars for 12 issues. From P.O. Box 30887, Santa Barbara, Calif., 93108, U.S.A. No. 23. Excellently informative conversation between editor Donald Cyr and Wei-Chiao Huang on "Feng Shui in Modern Taiwan". There is also an illustrated article on "The Stone Circles of Easter Island" by Prof. Dik Vrooman. No. 24. The editor writes of his pet subject "Hidden Halos, The Idea Whose Time Has Come" and also on "Global Precipitation Under A

Canopy". Paul Karlsson Johnston writes on Britain's Dark Ages. No. 25. Major piece by Cyr on Mystery Hill and he also discusses megalithic halo pattern research in depth, with special reference to Stonehenge. Plus Easter Island postscript by Dik Vrooman. No. 26. The editorial material consists entirely of an update by Cyr on halos, canopies and the skies of early man. No. 27. Cyr assesses newcomers to Canopy model speculation in a "Which?" style analysis of the theorists. George F. Carter writes convincingly of his trans-oceanic influences in America and Richard Toronto shows and writes on an anomalous weather effect he photographed (further analysed in No. 29) No. 28. Cyr writes on the Isle of Man and Somerset sites (see also Picwinnard) at great length and argues the case for sighting lines of significance. No. 29. The archaeopteryx debate swings in favour of flight; Russell A. Herner argues Stonehenge as an ancient Masonic temple; new details on Jupiter's canopy; Cyr on halo apparitions, his "revelation" and instructions on how to find sighting lines -- with special reference to Stonehenge. All issues include sections on books, magazines, pendants, etc., which can be ordered. For U.K. readers sub. is £3 from agent Kay Thomson, P.O. Box 152, London N10.

COVEN. Q. Sample copy 30p; sub., £1-20. From Tancoed Publications, 3 Minclwyd, Melinywig, Corwen, Clwyd, LL21 9RL, North Wales. A controversial occult mag. No. 3. Three articles come from an old issue of Spectrum, but the piece on Madrianism greatly interested me. I also contribute a piece drawing attention to errors in a previous Coven article on terrestrial zodiacs. No. 4. Father Raoul Belphegor writes again about Satanism; Father Aries on astro-symbolism and a matriarchal optimism; E.J.F. Lee promotes Zen and the art of vegetatation; Maxine Lidney calls for a new morality and abolition of marriage. Plenty of adverts for magazines and other announcements.

**UNDERCURRENTS**. Democratic, non-profit mag. devoted primarily to alternative technology and radical viewpoints. B. Sub. £3. From Undercurrents, 12 South Street, Uley, Dursley, Glos. No. 31.

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is impeding -- good and controversial writers. This issue dwells upon ecology parties (non-starters, yet), French sheep farmers, microchips, Senegalese peanut farmers, nuclear power, steelmaking, etc. I live in the shadow of a dying steelworks and near where a microchips' development was stopped by political hassles. I agree issues are never simple, but trying to put the clock back in a mentally-Luddite way is facile. No. 33. Articles on theme of countryside and urban consciousness covering garden cities, planning applications, urban wastelands, national parks, Shetland smallholding life, trees, leys, nuclear power and low energy dreaming. No. 34. A dullish number with a few gems, such as the wisest piece of political non-evasion I've seen from Ian Lloyd, whereas there's garbage from Sheryl Crown on nuclear feminism; more on nukes; lots onco-operative ventures; pirate radio transmission; whales and dolphins; Martin Ince on the U.K.'s industrial future; with best of all John Michell on how the universe responds to desires and reflects back images projected on it and how we therefore have a personal and collective responsibility for the world. Always excellent book reviews and round-up of news relevant to the radical readership.

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FORTEAN TIMES. The magazine has taken the plunge and gone professional with colour and ability to attract attention on newsstands. I hope it will succeed and the culture shock is not too great. With Alpha moving into the market and covering earth mysteries, occult, UFO, phenomena and such matters in a similar way these subjects are going to become an even bigger part of many people's lives. Q. Miscellany of news, articles, notes and references on current and historical strange phenomena, related subjects and philosophies. £3 from F.T., c/o Dark They Were & Golden-Eyed Bookshop, 9-12 St Annes Court, London W1.

No. 27. Doc Shiels's latest research into Cornish Owlman sightings via psychology and surrealism is a classic in intuitive, shamanistic interdisciplinary work. Paul Begg also contributes a fine piece of demythologizing detective work on the "Vanishing Norfolks"; Bob Skinner looks out how those who choose to debunk Fortean data choose their lines of defusing and attack; Oriental Forteana is covered by Steve Moore and other topics this issue include our old favourite falls, SHC (inc. a possible spontaneous dog combustion I clipped), lightnings, mermaids, PSI, Popes, fairies and unidentified worldlife. There is also a diary of a mad planet section, news and large books and mags review supplement. No. 28. Blessed Virgin Mary reports and beautiful Brazilian girl re-enacting the Crucifixion. Other topics include compulsion, behavioural curiosities, echoes of old incidents, vegetable falls, jinxes and anomalous animals. Sceptic Robert Forrest is on Khobalus, Nigel Watson in search of ufological truths, Steve Moore back in ancient China and Peter Ratazzi at a curious tomb. No. 29. New format with coloured pic. of Fort on front and L.N.M. on back, also in colour. For new readers' benefit Bob Rickard outlines the magazine's philosophy; the Shiels photographs are investigated in depth and stand up well to the examination; Steve Burgess is disappointing on rock Forteana; an excellent piece on broadside ballads from Leslie Shepard; Loren Coleman seeks Devil placenames; plus categories under scrutiny are miracles, psi powers, swarms, occult crimes, falls, fires, compulsions and columns on China and UFOs. Book and mag. reviews. The contents list at the front has not been followed and the proof reading makes The Daily Telegraph look typographically great. However, these grumbles aside and the fact that I'm a person not liking too radical a change in my reading material, I must give Bob an accolade and hope that Forteana will flourish even more bountifully through this effort. Who will follow. The Ley Hunter? Quest -- which for all its good points could certainly make strides if it made the effort? A.S.W.R.!?????????

S.I.S. REVIEW. Journal of the Society for Interdisciplinary Studies. Membership sub. includes entitlement to one year's issues, £8. Treasurer -- R.D. MacKinnon, 7 Parkhill Road, Sidcup, Kent, DA15 7NW. Summer, 1978. Much on the Glasgow conference under the title "Ages in Chaos?" which began and ended with papers by Dr Velikovsky. Following a lengthy summary on the proceedings is a criticism, with reply, from an attendee on whether the society had showed an "inter" disciplinary bias. Main articles on revised chronology by John Bimson (also in Winter 1978/79), stability of the solar system by Robert W. Bass, and Hugo Meynell on a philosophy for interdisciplinary studies. Plus lively letters column and controversial Bookshelf edited by Brian Moore and including an attack on Carl Sagan's latest book reprinted from Nature. Autumn 1978. No figure has received more unwarranted ridicule from the Establishment than Velikovsky and this pitiful and scary scenario is ably covered in the introduction by Leroy Ellenberger. Velikovsky himself contributes a telling piece and his final paragraph sums up his situation: "I, an octogenarian, stride with the young of mind. There is no cult of Velikovsky: there is only the cult of scientific and historical truth. The youths sense this, and the rebellion against the pseudoscience taught from the cathedras of the universities is not far away". Remainder heavy going for non-technical readers, covering an alternative to the ejection of Venus from Jupiter, isotope decay constancy and Middle East history. Winter 1978/79. Second part of Dr Irving Wolfe's comparison between Velikovsky's catastrophes and Shakespeare's dramatisation of the Prince of Denmark, as "Hamlet and Meso-American Myth", and it is a durned sight more intelligent and erudite than the concept sound. Velikovsky contributes. S.I.S. also produces Workshop, a members' newsletter providing informal publication of articles that do not qualify for immediate inclusion in the review. No. 3. Forceful argument about Zimbabwe; Derek Douglass looks at the theological implications of catastrophism; other articles plus letters, book and journal reviews. Germinates ideas and offers scope for a forum of debate.

OBITUARY -- OF SORTS: WARK. A reviewzine like this one covering small press publications in a variety of fields. 30p for one copy. From Rosemary Pardoe, Flat 2, 38 Sandown Lane, Liverpool 15. No. 13. Introduces a column by Ro on the ancient wisdom and earth mysteries mags inc. ASWR, JoG, Albion and TLH. Also introduced is a section on Fortean mags by Joseph Patchen. Other topics include editorial, British fantasy zines, feminist mags and items -- mostly U.S. -- for sale from Ro. No. 14. Very last issue unfortunately, though it will become an annual review.

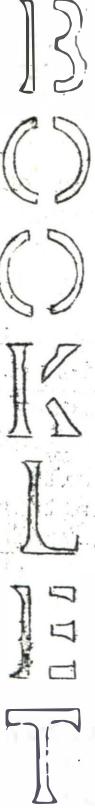
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GOLDEN SECTION ORDER NEWSLETTER. Large format hand-written publication on Celtic and Druidic matters. Q. 50p a copy from 239 Selhurst Road, London SE25 6XY. BEALTINNE issue. Among subjects are Glastonbury twin oaks, tree alphabet, new Bardic chair, correspondence, publications, exchange ads.

INTERNATIONAL TIMES. June/July. Jay Jeffrey Jones demolishes Mrs T. and her Cabinet, Scathing and ruthless, I would now like to see yesterday's men of the Labour Party similarly pilloried (The Liberals have been dealt with elsewhere). Nigel Pennick on paganism, the Pop Group, John Claydon talking sense about medicine (especially heart disease and arthritis), Bolivia, Torness, Orkney, squatters, Stanley Abbott, information service. Cover price 20p, From 36 Davenant Road, London N19.

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ILLUMINATUS! IMMORTALIST! by Heathcote Williams. (Fanatic Supplement, 50p cover price, from 2 Blenheim Crescent, London).

 I have just begun reading the first of the "Illuminatus" trilogy by Bob Shea and Robert Anton Wilson and am finding it fascinating. This booklet is largely interviews strung together on the nature of that cult series on conspiracies and hip cultural forms, and it bears out my impression that however much a writer of fiction may feel the master of his work, it really reflects unwittingly the multi-levelled reality of our world and profundities are liable to appear in response to the creative spirit.

The replies crackle with ingenious and challenging ideas. Despite reservations about Dr Leary (not least for his dismissal of Bob Dylan), I endorse the model of a multi-circuit nervous system and Robert Wilson's simplistic yet likely views on DNA and the vegetable kingdom's route via stimulants to bring its own awareness to aid a programme....but is it really in order to get lift-off; to let us despoil the galaxy? I also hesitate to comply with the utopian future given as a general view, though being a perpetual optimist and New Age believer (without any cultish or oulandish dogmas). It is always heartening to read good news, however indecisive, for it is an antidote to human nature's seeming capacity to devour the bad (newspapers thrive on tragedy).

There is also the importance of the number 23 and material on rumours, leading to a dead hero mythology and one of Williams's great interests -- immortality. In the last issue of "A.S.W.R." I reviewed his "The Immortalist" play and the latter part of this booklet can be turned over to read as a partial early draft of that work. Plus a page of Death's Epigraphs and another on alchemic immortality, it makes for a humorous yet highly serious package.

..... Picwinnard now Q and 30p or £2 for six issues ..... back numbers 1, 5, 6 and 6B of "Ancient Skills & Wisdom Review" still available at reduced price of 33p each, inc p&p .....

THE BEAST. The mag which bites back against those who support blood sports, vivisection, animal experiments, factory farming and endangering species. B. Cover price 40p. From 2 Blenheim Crescent, London W11 1NN. No. 1. A bold issue with glossy cover for newsstands and style like that of late lamented New Seed, after having appeared in I.T. I wish it well as being a real animal (except dogs) lover. All articles are tightly written and cover whaling, the outspoken Lord Houghton, Brigid Brophy on vegetarianism, pig and Amnesty International's credibility, oiled birds disaster, Don Atyeo on the Americans' deplorable hunting and much more.

# THE INSTITUTE OF GEOMANTIC RESEARCH

This body of people -- despite its title is most definitely not a Government body and is headed by Cambridge marine biologist and geomancy researcher Nigel Pennick. It was founded in the shadow of Glastonbury Tor in 1975, and was

the result of discussions with various people on the form of an organisation to study and publish material

relevant to geomancy in the broadest sense. This followed on

the interest which was shown in Fenris-Wolf publications and the Zodiac House edition of Heinsch's

work on landscape geometry translated by Michael Behrend. The intention has been to provide a broad base of material from which further geomantic research can take off, so in the addition to the publishing of new material, we have a programme of researching the whereabouts of old, out-of-print, material, foreign (particularly German 1915-43) and unpublished manuscripts. The following is the latest material sent for review to "A.S.W.R.", but as a preview here is an I.G.R. Press release text dated 21/5/79.

## THE CAMBRIDGESHIRE LEY PROJECT -- 1979.

In recent years there has been a growing interest in ancient British mysteries, including the ancient layout of the countryside. In this field, the greatest interest has been shown in the mysterious lines which link sites of ancient sanctity: churches, old crosses, holy wells, enigmatic stones, etc. These lines, discovered in 1921 by Alfred Watkins, are known as leys. In 1932, Alfred Watkins wrote Archaic Tracks Round Cambridge. In it he described a large number of leys in Cambridge and its surrounding district. Although these leys were published 47 years ago, little research has since been done on them and they have not been adequately checked.

The I.G.R. is setting up a project to study these Cambridge leys this summer and intends carrying out accurate map and field work on them. A complete list of Watkins's leys will be published in the Journal of Geomancy, Vol. 3, No. 4. The I.G.R. welcomes offers of assistance in this project, especially offers of financial help or help in the fieldwork. The results of the project will be published at a future date, and progress reports will appear from time to time in JoG. Nigel Pennick will co-ordinate the work.

I.G.R. membership is £3 p.a. and this entitles the subscriber to the year's issues of JoG, plus all papers produced during the period of the sub.

## I.G.R. Occasional papers (add 10% postage)

No. 10 "Troy Towns of Germany" by Freidrich Mossinger and Siegfried Sieber. Translated by Michael Behrend. 35p. Six pages of A4 text, being two articles written by separate authors in 1936 and 1940 on German turf mazes. Argument is that these ancient troytowns were used ritually and relate to the winning of the May bride. This custom with ritual tree, dragon and the sun's course is fully covered.

No. 11 "Ritual Magic in the Church of England" by Nigel Pennick. The result of Pennick's interest in extant geomancy as practised by Christians and Free-masons. Here the focus is on the consecration rituals of Liverpool Cathedral and their wider ramifications. These are given in detail and attention is drawn to a Masonic service which implies endorsement of Freemasonry -- the Bishop being a member indeed. Pennick also discusses a dowsing experiment in Cambridge and speculates on the broader implications of the C. of E. being involved in living geomancy.

No. 12 "Feng-Shui" by J. Edkins. 45p. A Victorian missionary likens the "superstition" of Feng Shui (wind & water) in China to Europe before illumination "by the sun of Christianity" (an inept metaphor), and in explaining the mechanisms of this traditional system seeks to provide a structure to aid its dismantling. However, far from having been eliminated, as Pennick claims in his introduction, feng shui is still alive and well and causing problems for the railway builders of China still. (Somewhere I have a cutting by a woman journalist writing of feng-shui involved in Chinese railways published in Railway World recently).

JoG. Vol. 3, No. 1. Welcome change to A5 litho format and greater clarity. Alby Stone adds to the proliferating terrestrial zodiacs scene with a posited Winchester example; Robert Forrest turns from knocking leys to giving ancient astronautology his attention with a piece on Chephren's Pyramid; Colin Bloy tackles "Telluric Lines", but his piece is somewhat imprecise in explaining what his power lines are; and P.J. Martin, too, rambles rather; whereas John Michell is at pains to put "Watkins' Revelation" to rights. There is material on L. McLellan Mann's ancient Clydenebank site (I had the full work but someone borrowed it and never returned it); and a sad "in memoriam" to an American girl. Vol. 3, No. 2. Like The Railway World article this has either not arrived, I've more likely misplaced it, or it is vacating in the fifth dimension at the moment! Vol. 3, No. 3. Steve Hamilton on the Cuffley Zodiac; Mike Collier on dowsing; F. Bligh Bond on the Glastonbury egg-stone; Michael Green on a possible prehistoric cometary strike in the North Sea; plus articles on Liverpool Cathedral, medicine wheels, Guildford Cathedral, gaelic as the source of classical languages, and disposal of sacred buildings.

Albion. No. 2. This one A5 litho though I understand it is to become duplicated. Major piece by Pennick on the disgraceful Wandlebury episode, Rose Heawood on Snap the dragon, The Gosforth Cross as monument of Odin, plus Wavertree Holy Well, a Herts. alchemist, the Bible as oracle, and Norman communications.

Plus Fenris-Wolf booklet: "Ogham & Runic" by Nigel Pennick. 40p. Such titled "Magical Writing of Old Britain and Northern Europe". A useful book on the systems of the Celtic Béth-luis-Nion tree alphabet and sacred runic, whose origin is still hotly debated. Runestaves were developed in my native Northumbria and Hartlepool's pillowstones are well known (reproduction casts of some of those not taken by souvenir hunters are in the Gray Art Gallery and Museum). As popularized in fantasy and swords and sorcery fiction, runes do have a magico-religious significance, and they were resurrected by the German Nazi Party. However, as a journalist who laboured four years unsuccessfully with Pitman's shorthand (may he rot in Hell) and T-line, I do not share the general fascination many hold for the codes and secret cryptography I associate with childhood. Nevertheless this well-illustrated book, with its straightforward text, makes a good introduction to these early forms of written expression.

The address is: 142 Pheasant Rise, Bar Hill, Cambridge, CB3 8SD.

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A POSTSCRIPT: Since the above was printed the following have been published.

ALBION. No. 3. Reconsolidating as A4 duplicated. Strongly pagan and dubious about Christianity in several articles. The orthodox archaeologists and Jon Gearing in particular receive a well-deserved hammering (there is no evidence alcohol clouded Alfred Watkins's judgment, but he enjoyed his lager). A Scots Masonic founding ceremony is described and among the reviews is a favourable account of my book "The Lambton Worm" (a few copies of which are available from me at £2-40, inc p&p).

JoG, Vol. 3, No. 4. The Cambs. Ley Project unveiled, Woden's swastika interestingly revealed; neglected geomancer E.W. Cox on Liverpool Cathedral; Vince Russett back in the Bristol Zodiac; Steve Satchwell's Old Bolingbroke Terrestrial Zodiac (previously in "T.Z.N." but here illustrated).

I.G.R. paper No. 13. "STUDIES ON THE ARRANGEMENT OF SITES" by John M. Bullock. Place names can be tricky yet intriguing as a hunting ground for geomantic evidence and Bullock emphasizes the shortcomings of his study, creating in reality a document for further discussion. He looks at the possibility that churches and places with the same name may have a significant siting relationship. Probably 50p.

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